

# Jessica Emmett CV

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**E-mail:** jess@jessica-emmett.com

**Website:** www.jessica-emmett.com

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## Artist Achievements

### Residencies

**2006-2008** Setting Up Scheme  
**2006** Whisper Residency (Sept)  
Whisper Residency (June)

### Location

Lets Go Global, Manchester  
Chinese Arts Centre, Manchester

### Schemes

**2007-2008** Flying Start – Social Enterprise scheme  
**2006-2008** PAD Scheme

Arts Council England  
Chinese Arts Centre, Manchester

### Awards & Competitions

**2006** *My Life in the News* - Video (Winner) Noise Festival, UK  
**2004** *Global 24* - Photography (Winner) URBIS, Manchester  
**2003** *Self-Portrait UK* - Photography (Winner) Media 19 & Channel4, UK

### Exhibitions

**2007** *Exodus Shorts*- Refugee Film Festival URBIS & Big Screen, Manchester  
**2006** *My Life in the News* – Noise Festival URBIS, Manchester  
*Sock Bunnies* – Residency Open Studio Chinese Arts Centre, Manchester  
*Twelve* – Curio Shop Art Group Triangle Big Screen, Manchester  
**2005** *On the Shelf* Rogue Studios, Manchester  
*The Living Room* - MIRIAD Manchester Met. Uni.  
*Look at Me* National Portrait Gallery, London  
**2004** *BA Photography Degree Show* Manchester Met. Uni.  
**2003** *Self-Portrait UK* National Portrait Gallery, London – UK Touring

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## Key projects

### **2007 - Setting Up Scheme** – Lets Go Global, Manchester

As part of the Setting up Scheme run by the Design Initiative, I have started a 2-year intensive residency at a local community internet TV production organisation as a media artist (in which I will be predominately working on video art, installation and interactive pieces). The scheme is designed to focus on developing my own artistic social enterprise business as well as work together with Lets Go Global to achieve my goals.

### **2006 - Whisper Residency** – Chinese Arts Centre, Manchester

I was given the opportunity to do two Whisper residencies at the Chinese Arts Centre. These residencies have been pivotal to my practice by giving me the breathing room I've needed to develop my *Sock Bunnies* project in which I designed and made an interactive website: [www.sockbunnies.com](http://www.sockbunnies.com). During my residency I always invited the public to enter the studio space and discusses their thoughts on my project. The work also involved digital photography, digital video and textiles.

### **2006 - Workshops** – Manchester

I have been working within family learning to encourage parents and children to work together on art projects. I am responsible for planning workshop content, preparing materials & handouts as well as leading the workshops. I have been predominately working with Chinese communities

where English may not be their first language. I enjoy working with the families and really look forward to doing more.

**2006 - PAD scheme** – Chinese Arts Centre, Manchester

PAD scheme was set up for Chinese Artists that wanted to start devolving their artistic practice in the creative industries. It is a fantastic opportunity for me to meet and work with people at a similar stage to me. The PAD scheme is vital to my career since leaving University through support from the Chinese Arts Centre and fellow peers. The scheme has shown me to push myself to try things I may never have had the confidence to try before.

**2004 - Self-portrait UK** – Media 19 and National Portrait, National touring exhibition

Self-portrait UK was an open national competition in which I was one of the winners. Through this competition and more recently Self-Portrait UK Refugee, I have been behind the scenes of how events and exhibitions are organised. It was the first time that I had done large public talks and interviews for press about my work.

**2003 - The Lowry Theatre Volunteer** – The Lowry Theatre, Salford

I decided to volunteer while I was studying at university. I felt it was important to experience creative industries outside of academia. It very much opened my eyes to performance but more importantly working and talking with other energetic and vibrant creative people.

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**Education**

**2007 - City & Guilds 9 Week New Media Course** – Grade TBA (predicted Distinction), WFA, Man.

**2004-2005 - MA Media Arts** - Distinction, Manchester Metropolitan University

**2001-2004 - BA (HONS) Photography** - Manchester Metropolitan University

I was a student representative for MA Media Arts, this role has allowed me to communicate with both staff and peers giving me skill like leading groups, minuting meetings and compromise. I was a dedicated and involved participant of the both the BA and MA course.

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**Mini Personal Statement**

I am a freelance artist based in Manchester, UK. I explore very raw and personal experiences of being transracially adopted by examining adoption processes and themes surrounding family, race, colonialism and cultural displacement. The foundation of my experimental practice stems from film and photography, which lead to installations, performance and interactive pieces. I am currently developing my own business where I hope to work with adoption and fostering communities through a number of art works, projects and workshops.

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**IT Skills:**

I own and have a high understanding of both PC and Mac operating systems and use both daily. I have taught myself all aspects of my computing skills and have a natural aptitude at learning new and current software. I have recently completed a digital Video Production training course.

<b>Digital imaging Software:</b>	Adobe Photoshop (Advanced) Aperture (Advanced) Final Cut Pro (Intermediate) Adobe Premier	My practice is digitally based and the software is in support for my use of digital cameras, digital camcorders and digital printing.
<b>Web Applications:</b>	HTML code Freeway Pro (Advanced) Dream Weaver Flash	I have a good understanding about web design and its technical applications as well as being very familiar and comfortable with the Internet. I have designed and created a few websites to date, the most recent being <a href="http://www.jessica-emmett.com">www.jessica-emmett.com</a> .

Referees on request.